

Access to Art, Inc.
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Press Release/for immediate release
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**FROM LINCOLN CENTER, CARNEGIE HALL AND THE MAJOR CONCERT
HALLS OF EUROPE
THE DAEDALUS STRING QUARTET WILL PERFORM FOR ACCESS TO
ART'S SUMMER
CHAMBER MUSIC SERIES IN CAPE MAY ON AUGUST 6TH**

CAPE MAY. The Daedalus String Quartet takes its name from the mythical Greek inventor, artist, and architect celebrated for creating the art of sculpture, designing the Labryinth, and above all for regaining his freedom by devising wings that made it possible for him to fly. Flight is an apt metaphor for the young string ensemble, who, since their beginnings, have been soaring through the stratosphere and taking major awards from the chamber music community. After only one year in existence, the group cut through the competition, and won the International Bannf String Quartet Competition in Canada, thereby touring all of the country, with an occasional visit to Japan and Europe. On August 6th, at 7 p.m., locals and visitors alike will have a chance to see what the world is raving about when the Daedalus appears at Access to Art's 11th Annual Sam Maitin Summer Chamber Music Festival at Cape United Methodist Church, 635 Washington St., Cape May, N.J.

Next year they will have thirty concerts in Europe, primarily in Germany and Austria, as well as a re-engagement at the Palais des Beaux Arts. In 2009, they will record the Haydn Opus 20, their second recording. Haydn, at age 40 was rethinking his contributions to music and wrote his six string quartets, Opus 20, to test his limits. The Daedalus String Quartet, much celebrated in international chamber music circles, performs everywhere from Lincoln Center, where they were the Chamber Music 2 musicians for four years, to the Library of Congress, the Philadelphia Chamber Music Society, the Saint Paul Chamber Orchestra, (NPR), to Carnegie Hall, where they won the ECHO (European Concert Hall Organization) award. That brought them to the major capitals of Europe and consequently under European management as well as management in the U.S. They will perform for the fourth time for Access to Art, Inc.

In 2007, the Quartet was honored with Lincoln Center's Martin E. Segal Award and Chamber Music America's Guarneri String Quartet Award.

The Daedalus Quartet is currently the Quartet-in-Residence at Columbia University since 2005 and at the University of Pennsylvania since 2006.

Where did they meet and how did they come here? The two Korean born violinists, Kyu-Young Kim and Min-Young Kim are brother and sister who came to America as babies. Raman Ramakrishnan, cellist, and they grew up in East Patchogue, Long Island where they attended school together. Jessica Thompson, a Minneapolis native, studied at Curtis with the first violist of the group, who left after they won the Bannf, and joined the Philadelphia Orchestra. Jessica toured in his place. She also came to visit South Jersey with the Chester String Quartet early on in the Access to Art series. “The Chester dissolved, since one of its members, on the faculty of Indiana University, didn’t get tenure and two of them, a husband and wife, went to another university. Jessica went to Marlboro Music Festival in Vermont, but she had already met and performed with Ramen at another summer camp for music. Marlboro is an outgrowth of Curtis where they train touring groups with the Music from Marlboro. They linked up, and the rest is musical history.” said Barbara Beitel, Access to Art, Inc., Director.

The members of the quartet hold degrees from Juilliard, Curtis, the Cleveland Institute, and Harvard University.

Min-Young Kim is on maternity leave; Jesse Mills is replacing her for this performance. Grammy-nominated violinist Jesse Mills enjoys performing music of many genres, from classical to contemporary, as well as composed and improvised music of his own invention. In 2004, Mills made his professional concerto debut with the Ravinia Festival Orchestra conducted by Nicholas McGegan in a unique partnership with salsa trombonist, Jimmy Bosch. As a chamber musician, he has performed at Lincoln Center’s Alice Tully Hall, Carnegie’s Weill Hall, Columbia University’s Miller Theater, Boston’s Gardner Museum, the CooperArts series at Cooper Union, and at the Marlboro Music Festival. Mr. Mills is a graduate of Juilliard where he was a student of Robert Mann.

Tickets are \$20., adults; \$15. seniors; and \$10 students. Checks may be sent to Access to Art, Inc., 417 E. Pacific Ave., Cape May Court House, N.J. 08210. Call (609) 465-3963 to reserve admission.

The chamber music festival is sponsored, in part, by Sturdy Savings Bank, the Kyriakos Tsakopoulos Fund of the Sacramento Region Community Foundation, and the Cape May County Board of Chosen Freeholders, administered by the Cape May County Division of Culture and Heritage.