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Press release/for immediate release

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**MAYES DUO CONCERT PROGRAM TO BENEFIT ACCESS TO ART'S SUMMER
CHAMBER MUSIC SERIES MARCH 20TH AT 2 P.M. AT THE SOUTHERN MANSION**

CAPE MAY. Access to Art will present a Mayes guitar duo concert with Joseph and Kathleen Mayes at the charming Southern Mansion, built in the 1860's, on March 20th at 2 p.m. at 720 Washington St., Cape May. Both Mayes teach at Rowan University, and Kathleen teaches at Burlington County College as well. It is a benefit guitar concert to support both the Sam Maitin Summer Chamber Music Series and the Renaissance Festival. Works by Zimmerman, Tesar, Domenico Scarlatti, Claude Gagnon, Atanos Ourkouzounov, Enrique Madriguera, Ernesto Lecouna will be performed.

"We are so glad to be able to work with Rowan University again and to have their generous assistance from their music department." said Barbara Beitel, Access to Art Director. "We have to begin the long, uphill climb to fund our music festival again this year. Last year was tight, and we did the Renaissance Festival which was costly and wonderful. So, like the phoenix, we need to rise from the ashes, raise the money, and bring the event to our area again for its 13th year. We need to earn some money to do it again, so we invite those who love the quality of the Sam Maitin Music Festival to come out and support us." Beitel said. "Recently, on March 6th, I had been asked by the Woodmere Art Museum, in Chestnut Hill to talk about our association with Sam Maitin and our long collaboration while he lived. Sam was a genius, and his popular art punctuates the Philadelphia area, in the murals at the Christian Center at Penn, the dental school at Temple, the Annenberg Center at Penn, the JCC posters, the Philadelphia Orchestra, Wills Eye Hospital posters, the Academy House and so much more. Woodmere had a beautiful exhibit of some of his models for public sculpture, his posters, his Sane Peace Awards. I talked about his designs for Cape May to be an Aspen of the East which Sam Maitin and I came brainstormed about and brought to fruition beginning in 1987 with the 60th anniversary of the Cape May Art League. Beitel said. We are, still with your support, bringing excellence to the area in just the way that Sam designed it," Beitel said.

Tickets are \$20. adults, \$15. seniors and students.

Access to Art has presented the Mayes Duo at its Sam Maitin Chamber Music Series twice. Joseph Mayes, who studied with Segovia, also performed on the lute with Dr. Bertram Greenspan of Rowan University's string department accompanying Dr. Bart Singer, who sang Renaissance songs both sad and lusty. According to Joseph Mayes, who heads up the Early Music Department at Rowan, the two genres the Renaissance specialized in, except for sacred music, were sad and bawdy and they presented one of each for the entertainment of those present in last year's first introduction to the Renaissance given by Dr. Greenspan. "We had a lot of feedback on that event and all of it was good. A lot of people really enjoyed the college level lecture, the music, and the informational anecdotes offered by Joe Mayes. We plan on offering another lecture/concert with Dr. Greenspan in which he will address the Renaissance which emanated from the Fall of Constantinople to the Turks, and the fleeing of Greeks from there bearing classical books in Greek and Latin bringing a revival of the classics to Italy where the European Renaissance took on a character of its own. Dr. Greenspan will give his second lecture April 27th at 7 p.m. also in the Southern Mansion. We will explore how the Moslems affected Christianity historically with the Fall of Constantinople. Tickets for this concert are also \$20 for adults, and \$15. for students and seniors. "We are working on bringing back the Renaissance Festival the following Spring," and these events benefit that and the Sam Maitin Summer Chamber Music Festival. We are excited to increase the knowledge of the area both in the arts and in music, drama, a court, vendors, etc. We did it at the Willow Creek Vineyard and it was lovely, and, God willing, and money forthcoming, we will do it there again." Beitel said.