

**Access to Art, Inc.  
417 E. Pacific Ave.  
Cape May Court House, N.J. 08210**

**Press Release/for immediate release  
From: Barbara Beitel, Contact Person  
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***THE MAYES GUITAR DUO WILL PERFORM FOR ACCESS TO ART, INC.  
AT OUR LADY OF THE ANGEL'S R.C. CHURCH, SEPT. 27<sup>TH</sup> AT 8 P.M.***

***Cape May Court House.*** The Mayes Guitar Duo will present an evening of Renaissance music, with some modern guitar music presented by Access to Art at their 4<sup>th</sup> concert of the summer/fall Sam Maitin Chamber Music series on Saturday evening, Sept. 27<sup>th</sup> at 8 p.m. at Our Lady of the Angel's R.C. Church here. Access to Art is presenting its 11<sup>th</sup> year of fine chamber music in the region, as a series. They have presented chamber music here since their beginnings in 1992-3. The Mayes Guitar Duo brings together a wealth of experience and ability gathered during extensive careers as soloists and members of respected ensembles. Hailing from Rowan College, where both Joseph Mayes, and Kathleen Mayes teach, the couple perform on lutes and classical guitars. Joseph Mayes heads up the guitar and early music programs at Rowen.

Their performance at Our Lady of the Angel's R.C. Church, on Saturday Sept. 27<sup>th</sup> at 8 p.m., on the Garden State Parkway and Mechanic St., below exit 10 on the parkway, will include Music for two Renaissance Lutes, giving us a taste of early music beginning at 1440 and reaching to 1626. The second half will include music from 1770 to 1964 and will be music for classical guitars.

They have recorded three CD's: "The Schoole of Musicke," "Sketches for Two" and their newest release, "Romance." Kathleen Mayes plays a guitar built by Paul Jacobson and a lute built by Larry Brown. Joseph Mayes plays a guitar of his own construction and a lute built by Larry Brown.

Both musicians were influenced by Andres Segovia with whom Joseph Mayes studied on scholarship in Spain. He has studied with some of the most notable guitarists of the century including Andres Segovia, Carlos Barbosa-Lima, and Jose Tomas. He has recorded 4 solo CD's of both guitar and lute music. He holds degrees from Thomas Edison College and Shenandoah University. He is well known, not only as a performer,

but as an outstanding source of guitar scholarship witnessed in his many publications in both periodicals and music publishing houses. He has performed extensively throughout the United States and Europe on both guitar and lute.

Kathleen Mayes hold degrees from Rowan University and Drexel University. She studied with well-known Segovia disciple Larry Snitzler of George Mason University and Julian Gray of Peabody Conservatory. She serves as Adjunct Professor at Rowan University where she teaches classical guitar and music history.

Tickets are \$20. adults, \$15. seniors, and \$10. students. They will be available at the door the evening of the event from 7-8 p.m. Or call Access to Art, Inc. at 465-3963 to reserve. You may send checks to Access to Art, Inc., at 417 E. Pacific Ave., Cape May Court House, N.J. 08210.