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## Joseph Mayes

Lute, Archlute, and Classical Guitar

**Tickets \$20 adults; \$15. seniors/students**

**Presented by Access to Art, Inc.**

**October 30, 2011 at 3:30 p.m.**

**Cape May United Methodist Church**

**635 Washington St.**

**Cape May, N.J.**

# Program

## Renaissance Lute

Olde Spanish Pavan

... Thomas Robinson (From "The School of Musick" 1603)

Fantasia Prima

... Simon Di Molinaro (From "Intavolatura Di Liuto – Libro Primo, 1599)

Sir John Smith, His Almain

The Right Honourable Fernando Earl of Darby, his Galliard

The Right Honourable Robert Earl of Essex, his Galliard

The Most Sacred Queen Elizabeth, her Galliard

... John Dowland (from "Varetie of Lute Lessons" 1610)

## Archlute

Augusta

... Ronn McFarlane (From "Indigo Road" 2000)

Prelude and Fugue

... J. S. Bach (1685 – 1750)

## Guitar

Three Caprices

... Luigi Legnani (1790 – 1877)

Prelude and Dansa (Festiva)

... Edin Solis (2010)

Mr. Mayes plays an 8-course renaissance lute after Heiber by Lawrence K. Brown, a 14 course archlute after Selas by Jason Petty, and a classical guitar by Joseph Mayes

**This event benefits Access to Art's Cape May Renaissance Festival to be held next Fall in 2012. Checks may be sent to Access to Art, Inc., 417 E. Pacific Ave., Cape May Court House, N.J. 08210.**