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Press Release/for immediate release

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**Access to Art to Present 13th Annual Sam Maitin Summer Chamber Music Series
Opening with the Daedalus String Quartet who were called
"Jet -propelled rockets of blistering virtuosity...the music rang gloriously." by The
Washington Post**

Cape May. Access to Art will present its 13th Annual Sam Maitin Summer Chamber Music Series in July, August and September this year. It will again feature very fine musicians who studied at the best schools in the world, and who are known for their virtuosity. The festival was founded by Sam Maitin, internationally known Philadelphia artist, and Access to Art, as part of their vision of Cape May becoming an "Aspen of the East," where fine artists will bring their art to a relaxed audience and share what they are doing with the audience and with each other.

Access will open with the internationally celebrated Daedalus Quartet on July 7th, Dr. Bertram Greenspan, violin, accompanied by pianist, Elise Auerbach, will perform on August 4th.

Greenspan is a graduate of Juilliard with an MA and doctorate from Indiana University, who is the head of the music department at Rowan University.

On September 11th, the Mondrian Ensemble, the group around which Sam Maitin, Philadelphia artist and former Guggenheim fellow, built the festival, will present a concert. They were, at the initiation of the festival, all Philly strings with a Juilliard M.A., Aurelia Mika Chang, piano. The strings were all graduates of Curtis Institute of Music. Michael Ludwig, then, Associate Concertmaster of the Philadelphia Orchestra, is now concertmaster of Buffalo Philharmonic. Aurelia Mika Chang performs on three continents, and John Koen, cellist, and Anna Marie Ahn Petersen violist, remain with the Philadelphia Orchestra.

"We are pleased to bring back the Daedalus Quartet again, this year, since they are now nine years old as an ensemble. They came to us in their first years, and we are always delighted to present them because of their brilliant virtuosity as artists. They have a new violinist to join Min-Young Kim, since her brother, Kyu-Young Kim, is leaving the ensemble. He had been associate concert master for St. Paul's prior to joining the Daedalus, and he is pursuing different goals, since he has two young children, with whom he wishes to spend more time. They will be joined by violinist, Ara Gregorian, who has been a member of Concertante for the past six years

touring throughout the U.S., Canada, Europe and China. Having made his New York recital debut at Carnegie Hall's Recital Hall in 1996, he then bowed with the Boston Pops Orchestra in Boston's Symphony Hall in 1987. He has appeared as chamber musician at New York's Carnegie Hall, Alice Tully Hall, and Avery Fisher Hall. He is the Founder and Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, and has performed at the Casals (Puerto Rico), El Paso, Santa Fe, Skaneateles, Music in the Vineyards, Summer Solstice, Wintergreen Garth Newell, Bach Dancing and Dynamics society, Madeline Island, Cactus Pear and Strings in the Mountain Festivals. Mr. Gregorian received his bachelor and master of music degrees from the Juilliard School.

" We had them from the very beginning, because Jessie, their violist, performed here as part of the Chester String Quartet at Indiana University. One of that group did not get tenure at the University, and so they split up. Jessie went to Marlboro, where she met the members of the group, and they formed the Daedalus Quartet. The next year they won the 2001 Banff International String Quartet Competition in Canada. They were then invited by Carnegie Hall to participate in the ECHO (European Concert Hall Organization) Rising Stars program, through which it made debuts during the 2004-5 season at the Concertgebouw (Amsterdam), the Megaron (Athens), the Festspielhaus (Baden-Baden) Symphony Hall (Birmingham), the Palais des Beaux Arts (Brussels), Philharmonie (Cologne), the Cite de la Musique (Paris), the Mozarteum (Saltzburg), and the Musikverein (Vienna), as well as at Weill Recital Hall for Carnegie Hall's "Distinctive Debuts" series. A re-engagement to perform at Carnegie Hall's Zankel Hall followed.

The Daedalus Quartet was appointed by the Chamber Music Society of Lincoln Center as the Chamber Music Society Two quartet for the 2005-06 and 2006-07 seasons, leading to numerous performances at Lincoln Center, including collaborations with artist members of the Society and other Chamber Music Society Two artists, as well as participating in many of the Society's educational programs. The Ensemble was appointed Columbia University's Quartet -in- Residence for the 2005-06 and 2006-07 seasons and its members have served as Quartet-in-Residence at University of Pennsylvania since 2006. The Quartet was awarded Lincoln Center's Martin E. Segal Award. The Quartet won Chamber Music America's Guarneri String Quartet award which funds a three-year residency in Suffolk County, Long Island, beginning with the 2007-8 season.

Tickets are \$20. adults, and \$15. seniors. Call Access to Art, Inc. at (609) 465-3963 for further information.

The concert series is underwritten, in part, by a grant from the Kyriakos Tsakopoulos Fund, of the Sacramento Family Foundation. Access to Art is still seeking generous donors who want to sponsor world class music on the Cape. **-30-**