

**Access to Art, Inc.**  
**417 E. Pacific Ave.**  
**Cape May Court House, N.J. 08210**  
*Your Key to the Arts in Southern New Jersey*

**Press Release/for immediate release**  
**From: Barbara J. Beitel**  
**Telephone: (609) 465-3963**

## **Advertising Sponsors for Access to Art, Inc. for Music Festival and For Aquila Theater Company**

**Cape May/Wildwood.** N.J., Department of State, Division of Travel & Tourism awarded Access to Art a grant of \$5600. to advertise out of state matched by local sponsors: the Washington Inn, Cape May, La Mer Beachfront Inn, Cape May and John's Tire & Auto, of Wildwood.

The grant covers this year and will be used to promote the 12<sup>th</sup> Annual Sam Maitin Summer Chamber Music Festival, featuring four concerts from June to September, and Aquila Theatre Company, based at NYU, founded in London, whose mission it is to present "the greatest works to the greatest number." They present classic theatre. Access will also highlight the upcoming Cape May Renaissance Faire scheduled for June 2010 at the Delaware River & Bay Authority.

"We decided to do some Shakespeare with this fabulous company, Aquila, whom the New York Time describes as "*classically trained, modernly hip.*" They have appeared at Stockton, and were well received." said Barbara Beitel, Access to Art, Director. Our summer music festival first concert opens with the Romeo & Juliet Suite from Prokofiev as an introduction to our theme.

Our second concert features Kathleen & Joseph Mayes, who teach music at Rowan University, and who specialize in early Elizabethan lute and guitar music, which again highlights the Shakespearian themes to come." Beitel said.

Aquila is a major part of New York's theatrical landscape, producing a regular season of plays, but it is also the foremost producer of touring classical-theatre in the United States, visiting 60-70 American cities per year. During the summer they perform in festivals in Europe, performing Antigone in Greece, Moliere in France. "*Aquila's productions are beautifully spoken, dramatically revealing and crystalline in effect.*" **New Yorker.**

"*The Aquila Theatre Company's productions are simply magical.*" **Backstage.**

Access to Art will present Aquila in Shakespeare's "*As You Like It,*" on Nov. 14th at 7:30 p.m. at the Lower Cape May Regional High School's Paul W. Schmidtchen Theatre. In October, an in house residency will be offered by East Lynne actors and regional actors of Shakespeare's "*As You Like It*" for area students. It will also feature a singer of sonnets, to give students the flavor of the music of the period.

"Access to Art is very grateful to the N.J. Travel & Tourism, Dept. of State, for assisting us with these advertising monies. We have already advertised in the NY state region, Ohio, Pennsylvania and the Washington area. We are particularly thankful to the Washington Inn, La Mer Beachfront Inn and John's Tire & Auto of Wildwood, for their

sponsorship match which made the grant possible.” Barbara Beitel, Access to Art, Inc. director said. “It is good to try to draw tourism to the area, because it benefits everyone: the hotels, the restaurants, the bed and breakfasts, and the performing and visual arts.” she said. “The area is always enriched by having culture available as well as the beach.” The 12<sup>th</sup> Annual Summer Chamber Music Festival will feature the Mondrian Ensemble in a full performance, a breakout performance of viola and piano, and a performance with a guest violinist this summer and fall. Access will host a repeat performance by classical guitarists and lutists, Joseph and Kathleen Mayes, who specialize in Elizabethan and early music, and a first presentation of internationally known violinist, Alexander Markov, gold medal winner (International Paganini Festival) on Sept. 19<sup>th</sup> at the First United Methodist Church in Cape May. Markov was granted an Avery Fischer award from Lincoln Center. He is considered one of the greatest violinists of the latter half of the 20<sup>th</sup> century and the beginning of the 21<sup>st</sup> century and had appeared in the movie: “The Art of the Violin” and another performing the 24 Caprices of Paganini. Last year The Mondrian, Philadelphia orchestra strings, with Aurelia Mika Chang, piano were in Europe and Asia, so Access was unable to come up with a date that worked for everyone. The Mondrian Ensemble was assembled by Aurelia Mika Chang with young friends of hers from the Philadelphia Orchestra. Today, Michael Ludwig, accomplished former Assistant Concertmaster of the Philly Orchestra is the concertmaster of the Buffalo Philharmonic. The artists perform all over the world. This year the Mondrian will open our first concert with a duet consisting of Aurelia Mika Chang, piano, and Anna Marie Ahn Petersen, violist on the 27<sup>th</sup> of June, 8 p.m., at Our Lady of the Angel’s R.C. Church, Garden State Parkway and Mechanic St., right below exit 10 on the GSP. Check our website at [www.accesstoart.org](http://www.accesstoart.org) to purchase tickets, or they are available at the door.