



NICOLÒ PAGANINI

(1782 – 1840)

24 Caprices for violin solo, op 1

ALEXANDER MARKOV

This performance of one of the most challenging scores in the violin repertory, Paganini's 24

Caprices, is by the internationally celebrated violinist, Alexander Markov, recorded in Reggio Emilia, Italy. It combines intense passion with extraordinary technical ability. Director Bruno Monsaingeon, himself a concert violinist, first heard Markov during a recital in New York entirely devoted to the Caprices and was left utterly dumbfounded. He says of that concert, "the technical difficulties, as if naturally overcome, had been replaced by an incandescent musical imagination which made the Paganini Caprices a thrilling experience, far removed from the school-masterly and cautious approach of most violinists".

“Once I managed to bear his performance of the 24 Paganini Caprices on TV. I am certain that he is one of the most interesting young violinists of his generation in the entire world”
MSTISLAV ROSTROPOVICH

“The most exciting violin recital this listener has heard in quite some time...Mr Markov scoops and slides with an emotional intensity that has all but vanished from contemporary violin playing. Somewhere Mischa Elman is smiling”
THE NEW YORK TIMES

Director of Photography ... NORBERT MARFAING SINTES
Executive ProducerPIERRE-OLIVIER BARDET
DirectorBRUNO MONSAINGEON

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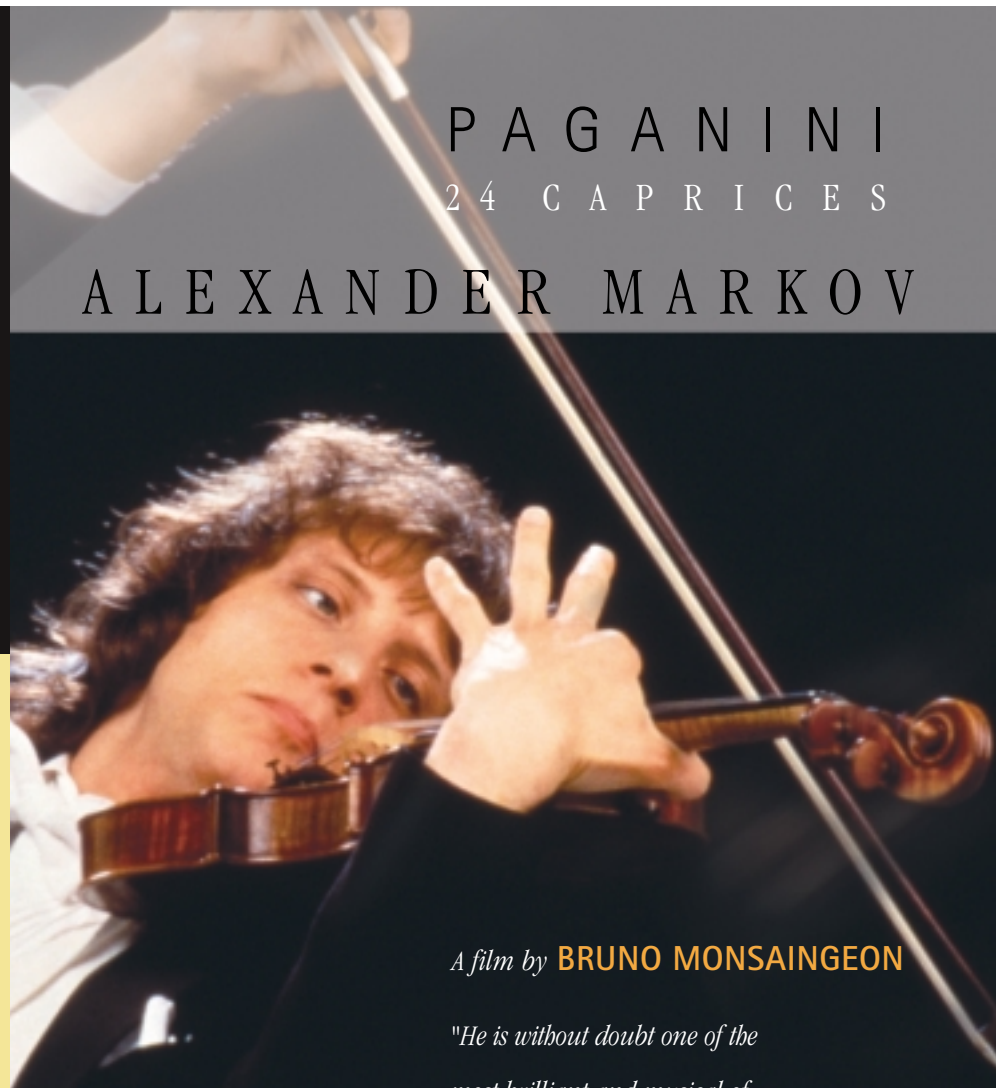
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PAGANINI 24 CAPRICES

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PAGANINI
24 CAPRICES

ALEXANDER MARKOV

A film by **BRUNO MONSAINGEON**

"He is without doubt one of the most brilliant and musical of violinists... A magnificent film of the 24 Paganini Caprices by Bruno Monsaingeon is testimony"

YEHUDI MENUHIN



ALEXANDER MARKOV

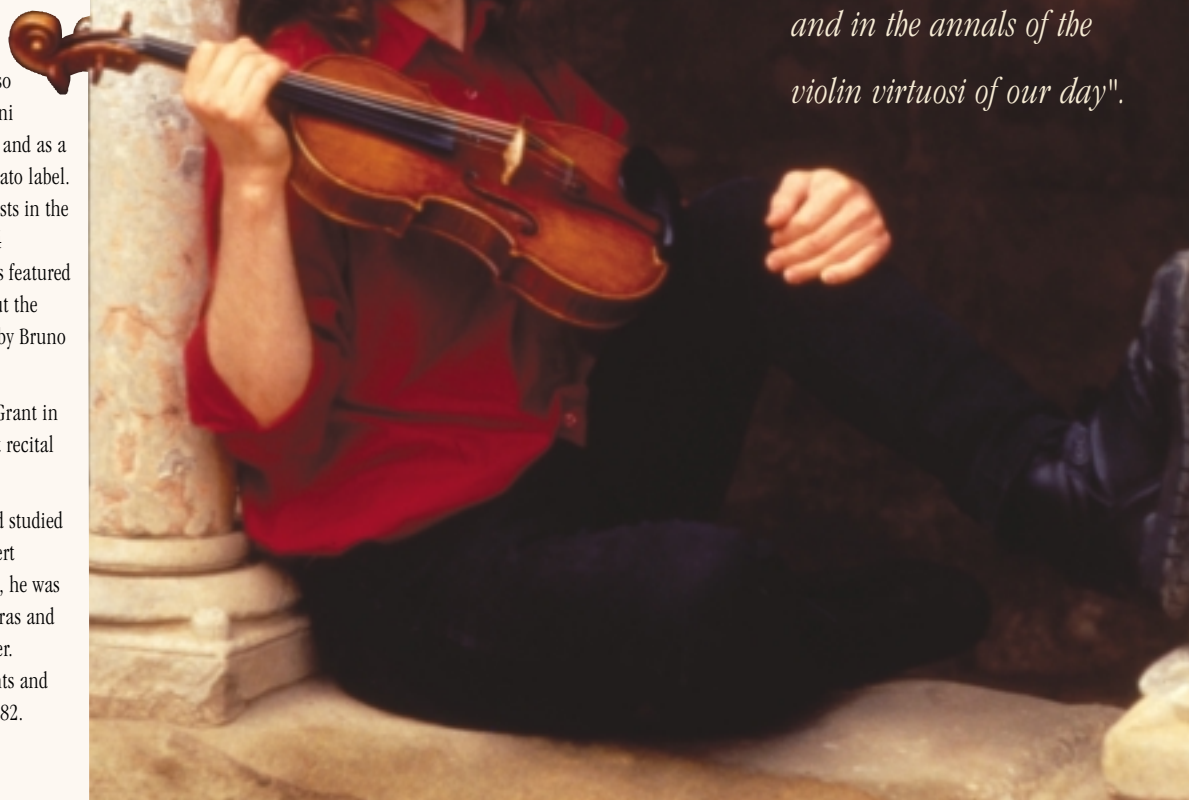
Internationally celebrated violinist Alexander Markov has been hailed as one of the most captivating musicians now before the public.

The Gold Medal winner at the Paganini International Violin Competition, Mr Markov has appeared as a soloist with some of the world's most celebrated orchestras including the Philadelphia Orchestra, the BBC and the Montreal Symphonies, l'Orchestre de Paris and Budapest Festival Orchestra and with such conductors as Lorin Maazel, Christoph Eschenbach, Charles Dutoit, Franz Welser-Möst, Ivan Fischer and Neeme Jarvi. Alexander Markov has also shared concerts with such luminaries as Martha Argerich.

Mr Markov has established a reputation second-to-none in the 19th-century virtuoso repertoire. His CD release of the 24 Paganini Caprices for solo violin caused a sensation and as a result he recorded five more CDs for the Erato label. Markov remains one of the very few violinists in the world who performs the entire set of the 24 Paganini Caprices in a single recital and is featured in the internationally-acclaimed film about the great violinists, *The Art of Violin*, directed by Bruno Monsaingeon.

Awarded a prestigious Avery Fisher Career Grant in 1987, Mr Markov made his New York debut recital at Carnegie Hall

Alexander Markov was born in Moscow and studied violin with his father, concert violinist Albert Markov. By the time he was eight years old, he was already appearing as a soloist with orchestras and performing double concertos with his father. Markov emigrated to the US with his parents and received his United States citizenship in 1982.



Lord Yehudi Menuhin has written, "*He is without doubt one of the most brilliant and musical of violinists. Alexander Markov will certainly leave his mark on the music-lovers of the world and in the annals of the violin virtuosi of our day*".

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